

# **Pippi Longstocking as migrant**

## **PREFACE**

- Introduce the book Pippi Longstocking by Astrid Lindgren.

## **INTRODUCTION OF THE THEME**

- Give a short overview on the radicalization/xenophobia theme in connection with the literature.
- Give some examples of xenophobia/radicalization in your environment.
- Can we overcome the radicalization issues with literature? How?

## **GENERAL CONTENT**

- Who is Pippi Longstocking?
- Why is she described as »different«? What is different about her?
- Name three different occasions from the book when Pippi shows her »differences« and three occasions when she acts »normally«. What is the main difference in approaches?
- Describe some of the inhabitants of the small town: policemen, teacher, circus manager, old ladies...
- The role of the father – the role of the »king«.
- Why is Pippi going on the sea voyage? What happens with her two best friends? How do they deal with the situation?
- What is the connection between Pippi and natives of the island Taca-Tuca?

## **CLOSURE OF THE LECTURE**

- Summary of the lecture with main points: why is differentiation a problem? Who gives the answers on »how to live correctly«? What is the proper way to behave in society?
- Open eyes with open minds with open hearts equal tolerance.

## **QUESTIONS & DISCUSSION**