



dr. Eva D. Bahovec

PIKA NOGAVIČKA KOT  
PRISELJENEC / KA

Kibla Maribor, 24.11.2016

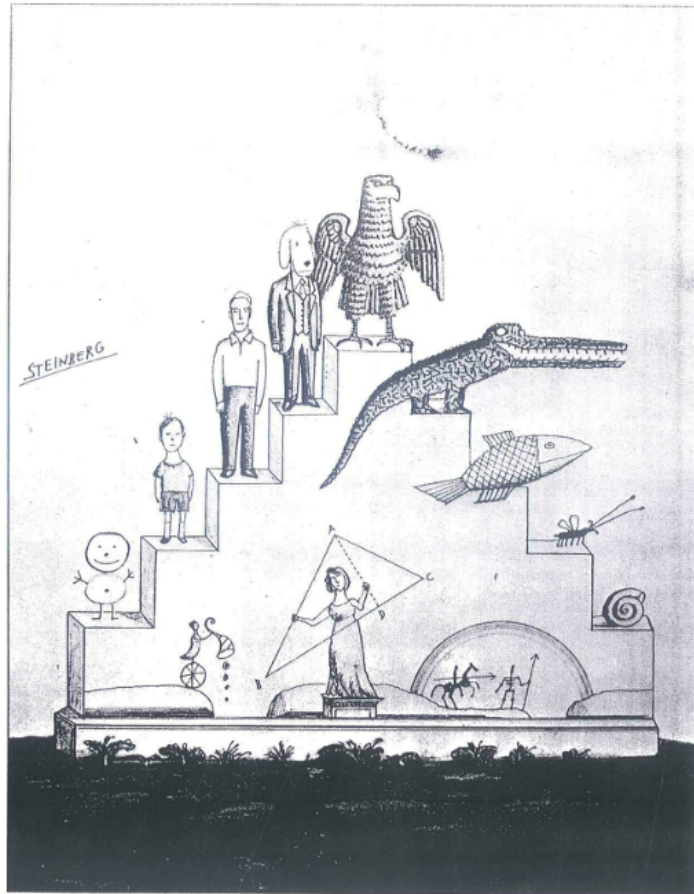




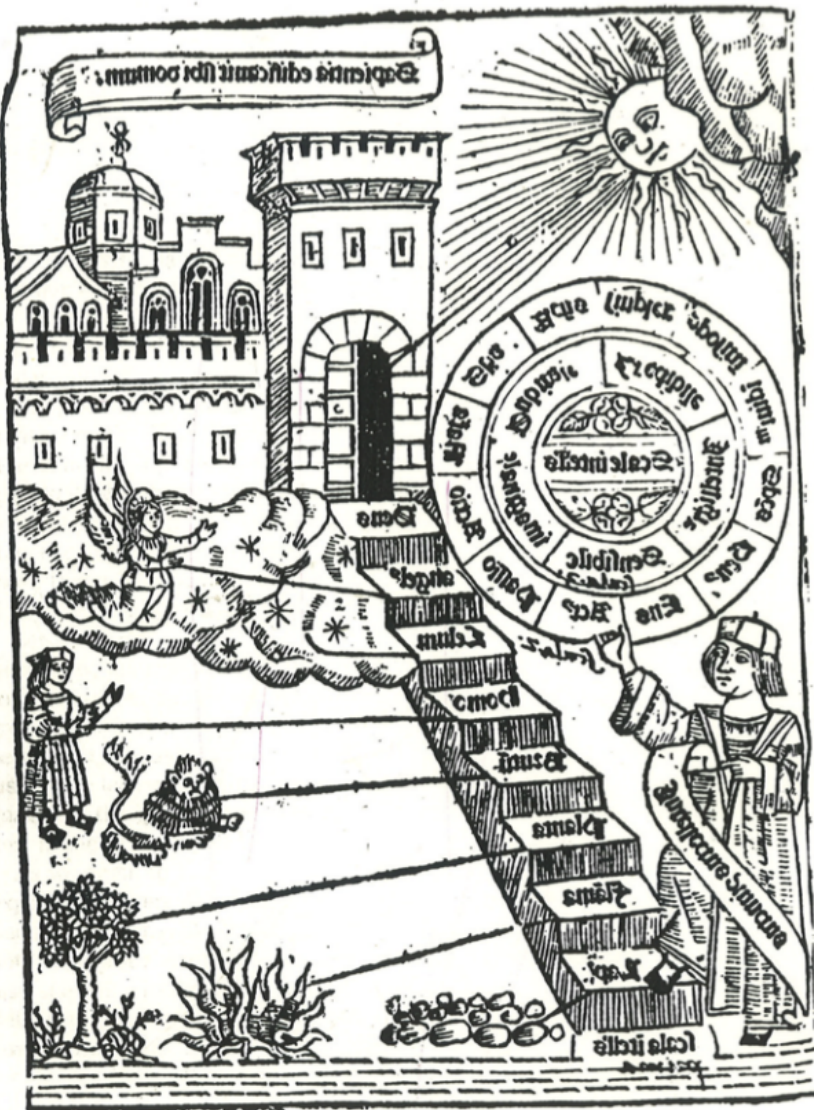
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© 1967 Saul Steinberg. From *THE INSPECTOR*  
(Viking Press). Originally in *The New Yorker*.



I. Lull's Ladder of Being offers an example of the scale of perfection. Ramon Llull, *De Nova Logica, De Corollariis, Necnon de Ascensu Descensu Intellectus*. Valencia, 1512.



## *The Stone Age*

Everything in this room has turned to stone as if an unseen hand has touched it with a magic wand. The man, the lion and the candle flame are frozen in a state of motionlessness. Soft things – the animal's fur, the man's coat, the tablecloth and the fruit in the bowl – have become as hard as stone. An eerie stillness spreads over the picture.



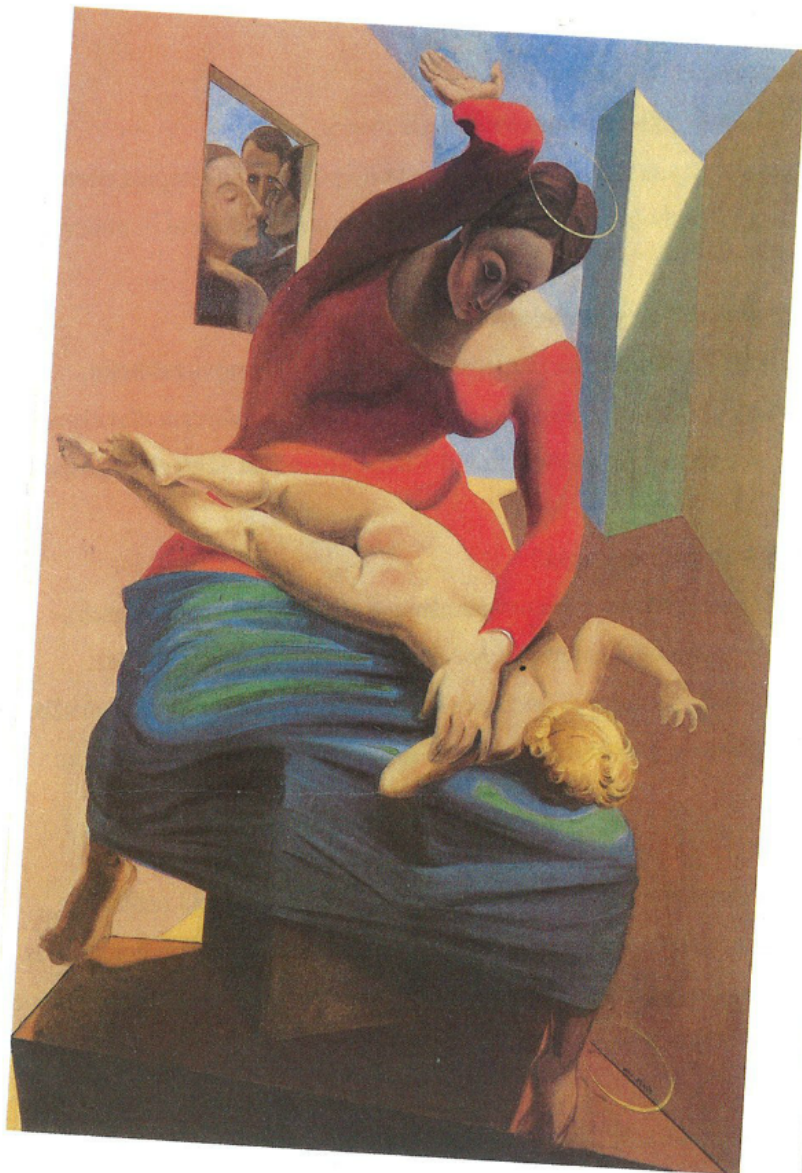
Can a stone be as light as a cloud?

"How can I paint a stone so that it is worth showing?" Magritte asked himself. When a completely normal stone floats like a cloud over the sea, it suddenly appears interesting and mysterious.



200 Les Idées claires (1958)  
Huile sur toile, 50 x 60  
Signature dans le bas à droite: Magritte  
Titre, autre date et signature au revers  
Collection privée. ca 885

201 La Bataille de l'Argonne (1950)  
Huile sur toile, 50 x 60  
Signature dans le bas à droite: Magritte  
Titre au revers  
Collection privée, Belgique. ca 894





33 **Découverte** (1927)

Huile sur toile, 65 x 50

Signature dans le haut à droite : Magritte

Titre au revers

Musées royaux des Beaux-Arts de Belgique, Bruxelles,  
legs Irène Scutenaire-Hamoir, 1996, inv. 11875, ca 187